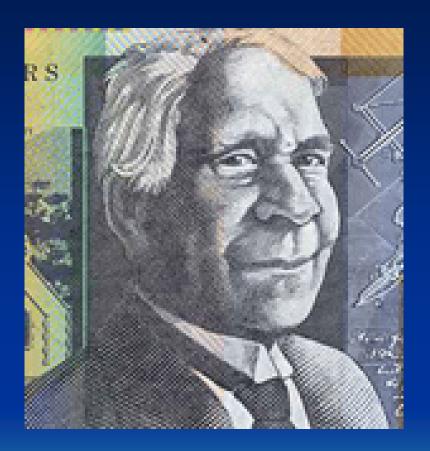
## Why Caves?

Or, more specifically, why has my life been so much focused on caves?

 It all started with David Unaipon



When I was about four years old, he said to me:

"You must never stop asking questions and you must never stop not quite believing the answers you are given!"

So, I grew up with a remarkable curiosity.

 And I was fortunate enough to have a minimal schooling.

 But my curiosity certainly shaped my relationship to the environment, and led to remarkable travels and challenges

## On the 4-6<sup>th</sup> June, 1954, I went caving for the first time

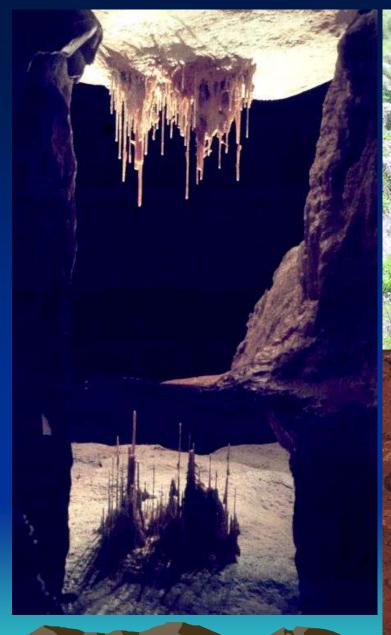


We saw so much that made us inquisitive

 And so returned for five consecutive weekends of exploration and inquiry

 I particularly remember the spirituality of sitting alone in the dark

In turn we went on to other caving areas

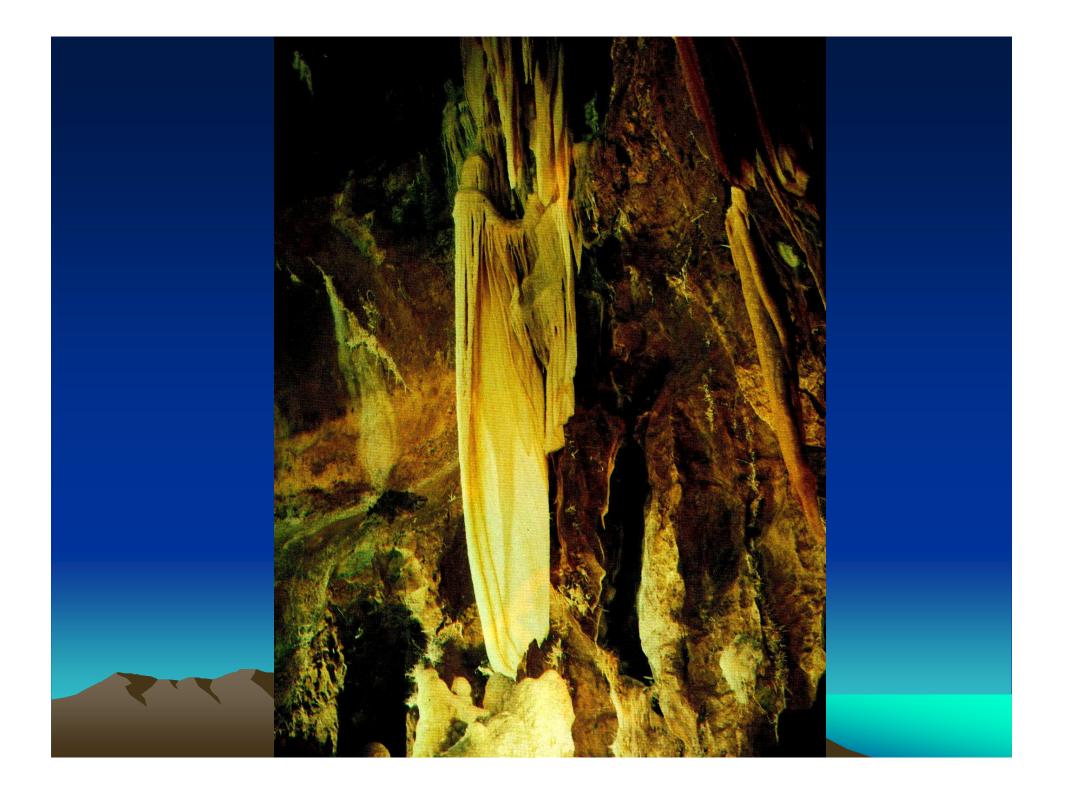






 On our second trip to the Limestone Coast we met Agnes Needham, daughter of William Reddan, first manager of the Naracoorte Caves.

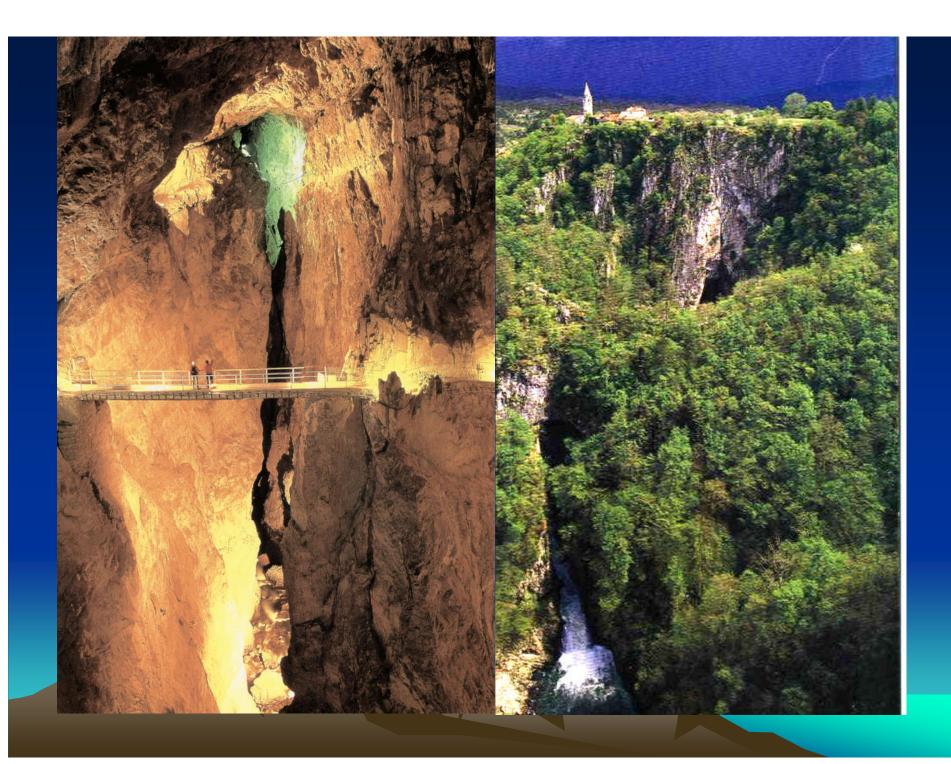
• She introduced us to Father Julian Tenison-Woods wonderful book *Geological Observations in South Australia.* 



 By then caves were entered into my very being

- So to CEGSA, ASF, IUS, ACKMA
- Research and teaching
- Travels and visiting caves in some 50 countries

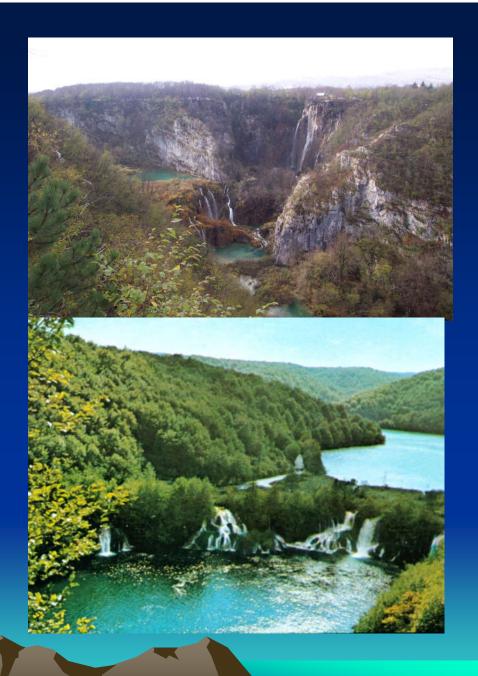
The IUCN Task Force on caves and karst



## Many friends shaped my thinking

- Alan Hill
- Ben Nurse
- Brian O'Brien
- Joe Jennings
- And many hundreds of others

 A real turning point came with realizing the complexity of karst, then John Hooper (Devon Speleo Society) told me about Plitivice in Croatia



 That pointed me to the importance of adopting a holistic approach

 This meant not only to interdisciplinary work but to a total integration of all aspects of karst – and that is still "Work in Progress"

## And so to a flood of new thinking

- The Slovenian Karst Research Institute
- Matsu & Shun-Ichi Ueno (Japan)
- Yuan Daoxian (China)
- Ron Kerbo et al (USA)
- Nico Goldscheider (Switzerland)
- Boris Sket and Tanya Pipan (Slovenia)